1: Cohen E-4,5 (1956-1965) 1967 MS14 Kanuri MS14

Everyone knows where the boundaries lie between village areas, or between hamlets and other settlements, and there is plenty of land for expansion and for the wandering cattle nomads who traverse the area annually moving their cattle north and south with the coming and going of the rains.

The settlements are all made up of walled compounds and within these are the mud-walled houses with conical thatched roofs, or sometimes grass mat walls with thatched roofs. In the northeast of Bornu the people specialize in a bee-hive shaped house of bound thatch which can be picked up and moved and can reach a size of twenty to thirty feet in diameter, although ten to fifteen feet is more common. A compound is almost always rectangular in shape with mud or grass mat walls and internal partitions. There is only one entrance which is often a house with two doors so that there is a shelter at the doorway for people to gather and visit with the household head. The compounds in any settlement are always arranged in a "U"-shape with the open end towards the west and the closed end on the east. The arms of the U then form the north and south sides of the open plaza where all the major events of town take place. Although in very tiny settlements, big cities, or settlements that have lost a great many people, this U-shape is not often easy to discover, it can be seen by simply asking people where they have their central plaza. When this is pointed out, the questioner knows exactly where to look for the house of the senior political leader of the settlement since his household is always at the bottom of the U in the center facing west. Parenthetically, this means that when individuals or groups pray and bow down toward the east in the open plaza, which they often do, they face the doorway of their local political leader's compound.

Around the villages are fields of millet, the major food staple, guinea corn, ground-nuts, the major cash crop, and numerous specialized crops of vegetables or gourds that vary from place to place depending upon local conditions. Almost everybody does a little farming while goods not produced within the household itself are purchased at local weekly markets that dot the countryside in each of the major villages.

In their culture the Kanuri share ideas about religion, social organization, and subsistence patterns with many of the other peoples of the Western Sudan. Even esoteric items such as pre-pubescent boys' hair styles are shared across wide areas of the southern and central Sahara ranging as far away as Morocco. In their patterns of dress—workshirts and long ground-length robes for men, long shirts and saris for women—they again share many items with surrounding peoples as they do in their love of horses which give a man prestige unless he is one of the few in the cities that owns an automobile. Their language, Kanuri, is not related to other languages of Nigeria, but is shared and closely related to a large group of tongues called Central Saharan that ranges from the Tibesti highlands in northern Chad to Bornu in the southwest and the Darfur region in the modern nation of Sudan, in the southeast. It is a graceful language in which the verb comes at the end of the sentence as in Latin and in which there are many polite circumlocutions for saying things diplomatically. Thus if I wish to say a man is untrustworthy, I do not say it outright. Instead I say quietly that he has narrow eyes, which comes from the saying, "A man with narrow eyes has no shame," he lacks proper respect for his obligations to others. There are many greetings which are adjusted to social rank,

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There are many greetings which are adjusted to social rank, so that one can say "Hello" to a social inferior, to an equal, or to a respected superior, and receive a proper reply recognizing the same distinction. People from other areas of Nigeria and Europeans claim it is a difficult language to learn. But this is probably due to the fact that the most widespread language of Northern Nigeria is Hausa, and many outsiders find they can get along with Hausa in the cities and larger towns without having to make the effort to learn Kanuri. Certainly today most Kanuri school children know some Hausa, and facility with it is spreading throughout all of Northern Nigeria.

Distinctive Kanuri cultural features, things which are of unique Kanuri origin, are not necessarily vitally important things. But they are, if you like, diagnostic features that indicate Bornu-ness in contrast to the cultures of other closely related ethnic groups in the Sudan. Perhaps the most striking feature is the women's hair style. At its most resplendent, it resembles the form of a Trojan helmet made out of an enormous braided ponytail that begins as a crest at the front-center of the head and curves up over the head to end in a slight upward curl of the tail at the back. Today a few of the young school girls are beginning to give up this traditional Kanuri coiffure and are taking on instead the Shuwa-Arab style of a smooth top of the head with hundreds of small braids clinging tightly to the sides and back of the head, at the ends of which are either loose ringlets or a pageboy effect.

Other features which are unique to Bornu are their knives and calabash carvings. These items are also unique to each ethnic group in the region, as are tribal marks cut on the face. Thus many unique features of Kanuri traditional life are thought of locally by many peoples as differentiating criteria for separating one ethnic group from another. A Northern Nigerian going to a market in Jos, or Maiduguri, or Kano, can spot a Kanuri, Fulani, or a Hausa calabash design at a glance just as he can tell another person's ethnic group by his tribal marks, or spot a Bornu knife among a pile of others.

On the other hand, the inside of a Kanuri gentleman's household is not significantly different from the household of a man of similar rank, wealth, occupation, and education, who lives in Hausa country seven or eight hundred miles to the west of Bornu. They dress in a very similar manner, eat very similar food, and share many of the same beliefs and attitudes about what is the best way to live, make decisions, treat one's family, friends, superiors, and worship one's God. Thus although there are some clear-cut diagnostic features representative of Kanuri culture, the people share in a way of life that is practiced by millions in the Sudan, or southern savannah land border of the Sahara desert.

Gathering the Material

I first arrived in Bornu in January 1956 and stayed there until August 1957. My next contacts occurred in the summers of 1964 and again in 1965, and hopefully I shall return in the future to study specialized topics to deepen my understanding of this society as it changes and progresses in the modern world. During our first visit my wife and I spent most of our time in the small village of Magumeri about thirty-three miles northwest of the capital. This was our home base. From here we also visited other parts of the emirate, especially the larger village of